

**VIRTUAL LEARNING RESOURCES
FOR MUSIC EDUCATORS**
*Curriculum Section
Ministry of Education Technological
and Vocational Training*
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The Curriculum section of the Ministry of Education, Technological and Vocational Training would like you music educators to know that you are appreciated for all you have done and are doing for your students. It is important to acknowledge your efforts, as you have gone beyond the call of duty to meet the educational needs of your students during these unusual circumstances.

It is important to take care of yourselves as you juggle family and work life. As such the curriculum section with specific reference to music is working together to make life easier for you the music educator as it relates to access to materials and providing opportunities for personal development via shared online resources.

The National Association for Music Educators based in Virginia USA is one of the world's largest arts education organizations catering to all aspects of music education. As such this association has provided several resources and guidelines on navigating within the music class in a COVID-19 environment. The plethora of knowledge made available has heavily informed this document.

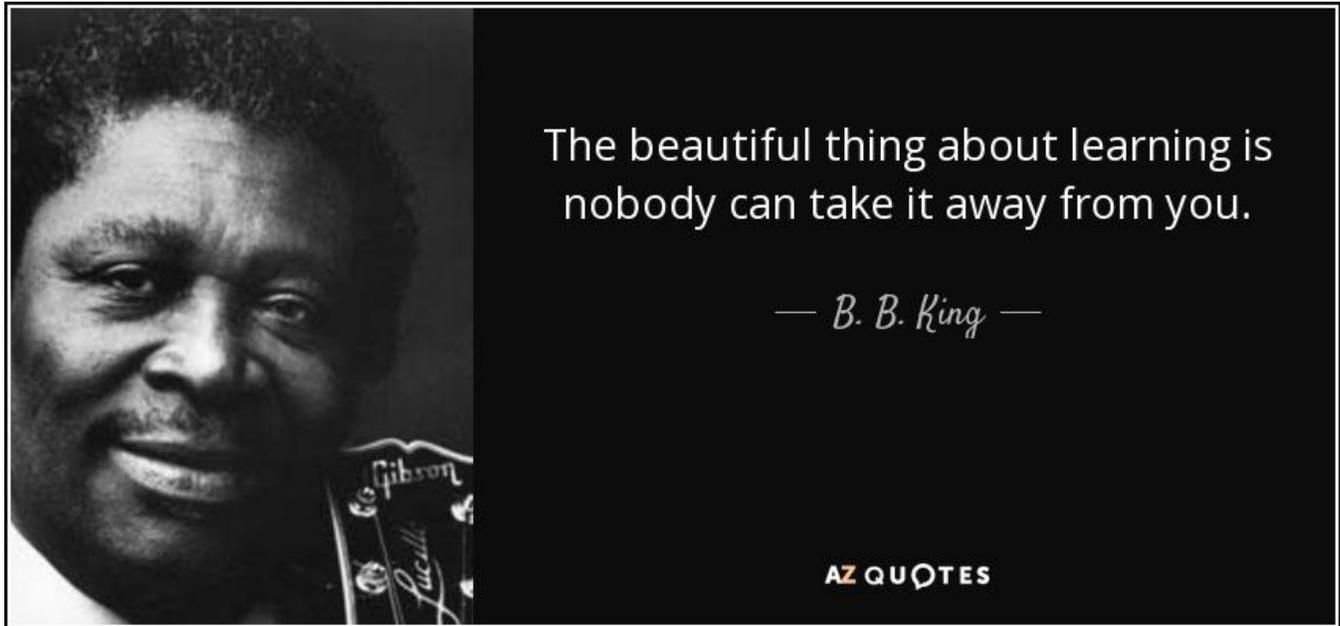
During this time of unprecedented need for virtual/online instructional materials, the first consideration for us must be student safety. As educators, we are dedicated to providing safe learning environments for students in our physical classrooms every day. We must be equally dedicated to providing safe virtual/online environments as well. It is therefore recommended that:

- Children under the age to 13 have verifiable parental consent before accessing any online resources
- Students and/or families do not provide any identifying information to gain access to the resources – free or paid

Equitable access to instruction is important. As we curate materials to help members implement online learning, we recognize that effective online instruction in any subject requires:

- Universal access to learning devices and internet services
- Professional learning opportunities and time for educators to design online learning environments, tasks, and assessments
- Opportunities for students to learn how to succeed with online instruction
- An appropriate learning management system

Professional development as a music educator is important and a number of resources have been identified and provided for your voluntary access. Topics and content vary but are not limited to specific areas of concern. Additionally, where concerns may not have been identified in the resources provided, NAFME along with other online resources have a wide range of topics and suggested development tools.



UNDERSTANDING AEROSOLS IN THE PERFORMING ARTS (STUDY & RESOURCES)

It is important to understand the risk associated with “aerosol rates produced by wind instrumentalists, vocalists, and even actors, and how quickly those aerosol rates accumulate in a space. Although not yet proven, strong anecdotal evidence suggests that the COVID-19 virus can travel in the microscopic droplets expelled from a person with the virus, even when asymptomatic. The only way to determine what risk level exists or to create best practices for reducing infection risk is to understand how aerosol disbursement works in a performing arts setting” (NFHS 2020).



1. Performing Arts Aerosol Study

<https://www.youtube.com/watch?v=u8JgK-vA8Qc&feature=youtu.be>

2. Chorus and Band Aerosol Research

<https://www.youtube.com/watch?v=F27TikZOokw>

INSTRUMENT CLEANING RESOURCES

1. Covid-19 and Instrument cleaning

<https://www.namm.org/covid-19/articles/covid-19-and-instrument-cleaning>

READING RESOURCES

1. Teaching in the online environment by Dr. Denise J. Charles

<https://futurelearnweb.files.wordpress.com/2020/09/teaching-in-the-online-environment-by-dr-denise-j-charles-1.pdf>

2. <https://futurelearnweb.wordpress.com> (Dr. Denise J. Charles)

MUSIC EDUCATION WEBINARS

1. 2020 Teach music online using zoom during Covid-19 Corona Virus Pandemic

<https://www.youtube.com/watch?v=Rz7gYCyQAwA>

2. Bridging the gap: Teaching and Learning Music Online

<https://www.nammfoundation.org/articles/2020-03-13/virtual-music-making-during-national-health-crisis>

3. Keep music meaningful despite the distance
<https://vimeo.com/421215272>
4. Opening the 2020-2021 school year: What are the strategies for success?
<https://vimeo.com/nafme/review/453323304/a20cde6b13>
5. Preparing Online Learning opportunities for students
<https://vimeo.com/438560889>
6. Re-imagining music education: Planning now for the 2020-2021 school year
<https://vimeo.com/421997821>
7. Studying voice through a pandemic- Part 1
<https://nafme.org/studying-voice-during-pandemic-part-1/>
8. Supporting Families in making music at home with early childhood students
<https://vimeo.com/406322825>
9. What will music class look like- Fall 2020 and beyond?
<https://musicforward.com/webinars/fall2020>

EDUCATION WEBINARS

1. Supporting teachers and education personnel to ensure continuity of learning
https://www.youtube.com/watch?v=m-iUnHg9aaE&feature=emb_title

INTERACTIVE MUSIC GAMES FOR CHILDREN

1. Name the Instrument Interactive Music Game (Cadenza Music Solutions)
https://drive.google.com/drive/folders/1aFH2Q1y09_0FKBRoEW-JfFC0479KsB0?usp=sharing

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https://nafme.org/wp-content/files/2020/08/NAfME_NFHS-Guidance-for-Fall-2020-August-21-Version-2.pdf

Firle, C., Jabusch, H. C., Grell, A., Fernholz, I., & Schmidt, A. (2020). Make music during the SARS-CoV-2 pandemic recommendations of the German Society for Music Physiology and Musicians Medicine (DGfMM) to protect against infection when playing music. CITT.

https://www.citt.org/_Library/Resources_/Making_music_during_the_SARS-CoV-2_pandemic_Recommendations_of_the_German_Society_for_Music_Physiology_and_Musicians_Medicine_English.pdf

Virtual Learning Resources for Music Educators. (2020). National Association for Music Educators.

<https://www.nafme.org/my-classroom/virtual-learning-resources-for-music-educators/>